

End of the Road

Recorded by Boyz II Men

Words and Music by
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 Arranged by Richard Bradley

Spoken:
 (Girl, you know we belong together.
 I don't have no time for you to be playin' with my heart like this.
 You'll be mine forever, baby, you just see.)

Slowly ♩ = 50

4 C
 2
 mf
 5
 with pedal
 5 1
 3 G/A
 1
 5 3 Am

F
 4 Em7
 2
 2 A7
 1
 3 Dm7
 1
 5 G11
 3
 1 4 1 2 5 1 2 1 3 1 5

Verse:

2/4 C
 1
 4 2
 2
 3 1
 2 G/A
 1
 1 3
 1
 1. We be-long to - geth - er and you know that I'm
 2

Am 5 1 F 5 Em7

right. Why do you play with my heart? Why—

1 2

Detailed description: This system contains the first three measures of the piece. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bass staff has a single note G2. The second measure has a treble staff with a single note G4 and a bass staff with a chord of F major (F2, A2, C3). The third measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of E minor 7 (E2, G2, B2, D3).

Dm7 5 4 G9 3 C

do— you play with my mind? You said we'd be to -

Detailed description: This system contains the next three measures. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of D minor 7 (D2, F2, A2, C3). The second measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of G9 (G2, B2, D3, F3, A3, C4). The third measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of C major (C2, E2, G2).

3 2 G/A 5 Am

geth - er, said it'd nev - er die.

Detailed description: This system contains the next three measures. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of G/A (G2, A2, C3). The second measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of G/A (G2, A2, C3). The third measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of A minor (A2, C3, E3).

F Em7 Dm7

How could you love me and leave me and— nev - er say good -

1 2

Detailed description: This system contains the final three measures. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of F major (F2, A2, C3). The second measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of E minor 7 (E2, G2, B2, D3). The third measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. The bass staff has a chord of D minor 7 (D2, F2, A2, C3).

Bridge:

G11 Am Am/G#

bye? Well, I can't sleep at night with - out hold - ing you tight. Girl,

1 5 1 5 1

C/G F#m7(b5) Fmaj7

each time I try I just break down and cry. Pain in my head, oh, I'd

1 2

Em7 Dm7 Em7 Fmaj7 G Am

rath - er be dead, spin - nin' a - round and a - round. Al - though we've

1 3 3 5 2 4 1 3

Chorus:

C Dm7/C C Am

come to the end of the road, still I

5 1 3 2 1 1 3

long to you.— long to me, I be - long to you. Al - though we've

long to me I be - long to you.—

Verse 2:

Girl, I know you really love me, you just don't realize.
 You've never been there before, it's only your first time.
 Maybe I'll forgive you, mmm . . . maybe you'll try.
 We should be happy together, forever, you and I.

Bridge 2:

Could you love me again like you loved me before?
 This time, I want you to love me much more.
 This time, instead just come back to my bed.
 And baby, just don't let me down.

Verse 3, spoken:

*Girl, I'm here for you.
 All those times at night when you just hurt me,
 And just ran out with that other fellow.
 Baby, I knew about it. I just didn't care.
 You just don't understand how much I love you, do you?
 I'm here for you.
 I'm not out to go out there and cheat all night just like you did, baby.
 But that's alright, huh. I love you anyway.
 And I'm still gonna be here for you 'til my dyin' day, baby.
 Right now, I'm just in so much pain, baby,
 'Cause you just won't come back to me, will you?
 Just come back to me.*

Bridge 3, spoken:

*Yes, baby, my heart is lonely.
 My heart hurts, baby, yes, I feel pain too.
 Baby, please*